

ART HISTORY III: ART 3540-01N

T/TH 3:30 – 4:45 pm

Rondall Reynoso, MFA, MS

reynosor@nsula.edu

(318) 792-4590

COURSE CATALOG DESCRIPTION:

History of art from the rise of Modernism to present. Theories of art history and seminal writings are explored.

OBJECTIVES:

This course is designed to introduce students to art historical movements and periods associated with modernism and beyond. Students will learn about and research important styles, times, and artists.

OUTCOMES:

Student will:

1. Demonstrate the ability to identify canonical works of western art and architecture, within this courses scope, by artist's name, title, medium, culture of origin, and period of production.
2. Demonstrate a basic knowledge of art movements and artists within the scope of this course.
3. Begin to consider the impact of religion and politics in the shaping of visual art.
4. Build and use correct vocabulary, specific to the arts.
5. Comprehend the impact of technological advancements on art.
6. Understand 'sacred' vs. 'secular' art.
7. Demonstrate the ability to discuss art historical objects in relation to history and culture.
8. Demonstrate a rudimentary ability to analyze, interpret, and evaluate art historical objects.
9. Improve oral and written communication through in class presentation.
10. Execute a research project that is well researched and cogently argued.
11. Apply computer skills in using library databases and other research sources.

REQUIRED TEXT:

History of Modern Art, 6th Ed., by H.H. Arnason & Elizabeth C. Mansfield

SUGGESTED TEXT:

A Manual for Writers of Research Papers, Theses, and Dissertations, 7th Ed., by Kate L. Turabian

Writing About Art, 6th Ed., by Henry M. Sayre

ATTENDANCE POLICY:

Class attendance is Mandatory. Due to the rigorous pace of art history classes, it is important you are on time and able to view and discuss all slides of artwork. Therefore, unexcused absences, tardies and early departures will count against you.

- Each unexcused absence beyond three will lower the final grade by 3 percentage points.
- Three unexcused tardies or early departures will be considered an absence.

PLAGIARISM & CHEATING POLICY:

Copying any portion of another person's writing without giving the original author proper credit and turning it in as your own original work is plagiarism. Plagiarism will result in an "F" in the course. Any copying of another student's work on a quiz or test will result in an "F" in the course.

COURSE STRUCTURE:

This course meets twice a week for lectures and contains six graded components: a quiz, a mid-term, a paper, an oral report, and a final examination.

The quizzes and tests will contain a mixture of slide identification, terminology, concept comprehension, comparison essays and in-depth essays. Students will be expected to be able to thoroughly identify a piece of art. They should be able to cite the title of the work, the date it was produced, and the artist's name. Additionally, the student should be able to discuss the artworks either individually or in comparison with other works including discussion of the medium in which the work was produced; the culture of origin; and formal, philosophic, cultural, and historic influences upon the artwork. The student should also have a thorough knowledge of the terms and vocabulary used within this course.

EVALUATION:

Quizzes:

10% of the course grade comes from a quiz. Any subject matter discussed in class prior to the administration of the quiz and after the previous quiz or test may be examined.

Oral Presentation:

20% of the course grade will be determined by an in class presentation. The presentation must be fifteen to twenty minutes and on a subject within the scope of this course which has been previously approved by the instructor.

Mid-term:

20% of the course grade is determined by this test. Any materials covered in class prior to the mid-term may appear on the test.

Research Paper:

20% of the course grade is determined by this paper. The final paper must be at least fifteen pages in length and on a subject matter within the scope of this course which has been pre-approved by the instructor. The paper must follow these guidelines: typed; 12 point Times New Roman; double spaced; left justified; one inch margins; follow the Turabian Style guide; and include a cover page with Title, date, course, section time, professor's name, and student's name. Late papers will not be accepted.

Final:

30% of the course grade is determined by this test. The final covers any materials presented in class since the Mid-term.

The following percentage scale will be used to determine the final grade:

Grade	Points
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Under 60%

REQUIREMENTS:

- Completion of all assignments.
- A good attitude. Students who continually complain and disrupt the class may be asked to leave the class and or receive an absence for poor behavior.
- Attendance of all gallery openings.

FINE & GRAPHIC ART DEPARTMENT GUIDELINES:

1. Clean up after yourself.
2. The cleaning crew will discard artwork left on the floor unless it is specifically labeled ART.
3. Artwork left with a professor or instructor for final grade must be picked up no later than the end of the first week of the next semester or it will be recycled.
4. Incidents of vandalism will be dealt with severely. Painting, drawing, carving on university facilities without permission may get you expelled from the program.
5. Do your own work Copying is cheating including "borrowing" someone else's design. Plagiarism on papers or deliberate copyright violation will net you an 'F' in the class.

UNIVERSITY POLICIES

Disability Policy

It is the policy of NSU to accommodate students with disabilities, pursuant to federal law, state law, and the University's commitment to equal educational opportunities. Any student with a disability who needs accommodation, for example, in seating placement or in arrangements for examinations, should inform the instructor at the beginning of the course. Students with disabilities are encouraged to contact the Office of Disability Support, which is located in Student Union, Room 240-A, telephone 357-4460.

Classroom Civility Statement

Each Northwestern State University student is encouraged to help create an environment that promotes learning, dignity, and mutual respect for everyone in the learning environment. Students who speak at inappropriate times, take frequent breaks, interrupt the class by coming to class late or leaving early, engage in loud or distracting behaviors, use cell phones or pagers (or other noise-making devices like watches with alarms), listen to music on headphones, play with computers or hand held games, use inappropriate language, are verbally abusive, display defiance or disrespect to others, or behave aggressively toward others during the class period may be asked to leave the class and subjected to disciplinary action under the Northwestern State University Student Code of Conduct and Sanctions (Article VII Sanctions). The instructor of a course may deem additional behaviors or actions inappropriate; these actions or behaviors will be outlined in the course syllabus. Copies of the infractions and sanctions are available on the NSU web site at:

<http://www.nsula.edu/studenthandbook/page100.htm>.

Student Academic Honesty Statement

Academic dishonesty is defined as the following:

- 1) acquiring or using a published test bank;
- 2) copying from another student's test, paper or computer file;
- 3) using unauthorized materials during a test;
- 4) collaborating during a test with any other person by giving or receiving information without authority;
- 5) stealing, buying, or otherwise obtaining non-administered or unauthorized tests;
- 6) selling or giving away non-administered or unauthorized tests;
- 7) bribing anyone to obtain information about a test;
- 8) substituting for another student or permitting another person to substitute for oneself to take a test;
- 9) submitting as your own, in fulfillment of academic requirements, any work prepared totally or in part by another;
- 10) supplying to another student any theme, report, or other work for use in fulfilling academic requirements; and
- 11) plagiarism, defined as the use of another person's work and the unacknowledged incorporations of that work in one's own work that is offered for credit.

Academic dishonesty will result in one of the following disciplinary measures to be decided by the course instructor:

- 1) verbal/written warning,
- 2) conference with department chair or dean,
- 3) reduction of test/course grade to an "F".

A student may subsequently be placed on probation or suspended or expelled and forced to withdraw from Northwestern as a result of academic dishonesty. Refer to the section in the Student Handbook concerning Academic Infractions and Sanctions for Academic Misconduct.

COURSE OUTLINE/ CALENDAR:

Below is a tentative course schedule which may be deviated from somewhat as necessary.

Week 1:

T 1/10

Introduction

TH 1/12

The Origins of Modern Art (Chapter 1) & The Search for Truth: Early Photography, Realism, and Impressionism (Chapter 2)

Week 2:

T 1/17

Post-Impressionism (Chapter 3)

TH 1/19

Library Tour

Week 3:

T 1/24

The Origins of Modern Architecture and Design (Chapter 4) & Art Nouveau and the Beginnings of Expressionism (Chapter 5)

TH 1/26

The New Century: Experiments in Color and Form (Chapter 6)

Week 4:

T 1/31

Expressionism in Germany (Chapter 7)

TH 2/2

Quiz #1, Cubism (Chapter 8)

Week 5:

T 2/7

Early Twentieth-Century Architecture (Chapter 9)

TH 2/9

European Responses to Cubism (Chapter 10)

Week 6:

T 2/14

Picturing the Wasteland: Western Europe during World War I (Chapter 11)

TH 2/16

Art in France after World War I (Chapter 12)

Week 7:

T 2/21

No Class-

Mardi Gras Holiday

TH 2/23

Clarity, Certainty, and Order: de Stijl and the Pursuit of Geometric Abstraction (Chapter 13)

Week 8:

T 2/28

Bauhaus and the Teaching of Modernism (Chapter 14)

TH 3/1

Mid-Term

Week 9:

T 3/6

Surrealism and Its Discontents (Chapter 15)

TH 3/8

Bibliography Due, *American Art Before World War II* (Chapter 16)

Week 10:

T 3/13

Abstract Expressionism and the New American Sculpture (Chapter 17)

TH 3/15

Post European Art (Chapter 18)

Week 11:

T 3/20

Nouveau Réalisme and Pop Art (Chapter 19)

TH 3/22

Playing by the Rules: Sixties Abstraction (Chapter 20)

Week 12:

T 3/27

Modernism in Architecture at Mid-Century (Chapter 21)

TH 3/29

Conceptualism and Activist Art (Chapter 22)

Week 13:

T 4/3

Rough Draft Due, Post-Minimalism (Chapter 23)

TH 4/5

Postmodernism (Chapter 24)

Spring Break

Week 14:

T 4/17

Paper Due, Painting through History (Chapter 25)

TH 4/19

Contemporary Art and the Renegotiation of Modernism (Chapter 26)

Week 15:

T 4/24

Contemporary Art and Globalization (Chapter 27)

TH 4/26

Presentations

Final Exam:

TH 5/3

Final Exam

2:00-4:30