

# RONDALL REYNOSO

## Curriculum Vitae

---

### CONTACT INFORMATION

---

1622 Wallingford Ln., Fairfield, CA 94533  
rreynoso@ses.gtu.edu  
(707) 816-9652  
www.rondall-reynoso.com

### EDUCATION

---

PhD	In Progress	Graduate Theological Union, Berkeley, CA Art & Religion Major Field: The History of Art Minor Field: Aesthetics  Coursework Complete; Currently Proposing Comprehensive Exams  <i>Comprehensive Exam Areas:</i> Art & Religion in the Twentieth Century, Twentieth Century Protestant Art, Philosophical Aesthetics, Contemporary Evangelical Church Architecture  <i>Comprehensive Exam Committee:</i> Michael Morris, Frank Burch Brown, Anslem Ramelow, Daniel Siedell
MFA	2006	Pratt Institute, Brooklyn, NY Painting (with Distinction)
MS	2006	Pratt Institute, Brooklyn, NY History of Art and Design (with Distinction)  <i>Thesis:</i> "Art and Christian Fundamentalism: The History of the Bob Jones University Collection" <i>Advisor:</i> Diana Gisolfi
BFA	2001	Pratt Institute, Brooklyn, NY Painting (Honors)

### PROFESSIONAL EXPERIENCE

---

#### TEACHING EXPERIENCE

2014- 2015	Senior Lecturer, California College of the Arts, Oakland, CA
Fall 2014	Adjunct Faculty, Center for Art, Religion, and Education at the Graduate Theological Union, Berkeley, CA
Fall 2013- Fall 2014	Adjunct Instructor, William Jessup University, Rocklin, CA
2011-2012	Adjunct Assistant Professor, Northwestern State University of Louisiana, Natchitoches, LA

2007-2011 Assistant Professor of Art, Louisiana College, Pineville, LA  
 2001-2004 Graduate and Teaching Assistant, Pratt Institute, Brooklyn, NY

**ADMINISTRATIVE EXPERIENCE**

2007-2011 Art Department Chair, Louisiana College, Pineville, LA

**GALLERY EXPERIENCE**

2007-2011 Gallery Director, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

**COURSES TAUGHT**

California College of the Arts

Studio Art:  
 2D: Multiple Processes (Fall 2014)  
 Art History:  
 Introduction to Art (Fall 2014, Spring 2015 [two sections])

Graduate Theological Union

Studio/ Religious Studies:  
 Contemplative Contemporary Spiritual Art (Fall 2014)

William Jessup University

Studio:  
 Painting I (Fall 2014)  
 Two-Dimensional Design (Fall 2013, Fall 2014)  
 Drawing I (Spring 2014)  
 Religious Studies:  
 Art & The Bible (Spring 2014)

Northwestern State University of Louisiana

Studio:  
 Drawing I (Fall 2011)  
 Drawing II (Spring 2012)  
 Art History:  
 Art History II (Spring 2012)  
 Modern Art (Spring 2012)

Louisiana College

Studio:  
 Painting I (Fall 2007, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011)  
 Painting II (Spring 2008, Fall 2009, Spring 2010, Fall 2010, Spring 2011)  
 Painting III (Fall 2007, Fall 2008, Fall 2009, Fall 2010, Spring 2011)  
 Painting IV (Spring 2008, Fall 2008, Fall 2009, Spring 2011)  
 Advanced Painting (Fall 2008)

Drawing I (Fall 2008)  
 Drawing II (Spring 2008)  
 Drawing III (Fall 2008, Fall 2009, Fall 2010)  
 Advanced Drawing (Fall 2007, Spring 2008)  
 Light & Color Design (Fall 2008)  
 Sculpture I (Fall 2009)  
 Sculpture II (Fall 2010)  
 Sculpture III (Spring 2011)

Art History & Theory:

Art History Survey I (Fall 2007, Spring 2009)  
 Art History II (Spring 2008, Fall 2009)  
 Art History III (Spring 2010)  
 Contemporary Art History (Fall 2007, Fall 2010)  
 Contemporary Christian Art and Artists (Spring 2011)  
 Fine Arts Seminar I (Fall 2009, Fall 2010)  
 Fine Arts Seminar II (Spring 2010)  
 Fine Arts Seminar III (Fall 2010)

Miscellaneous:

Sophomore Review (Spring 2009, Fall 2009, Spring 2010, Spring 2011)  
 Junior Review (Spring 2009, Spring 2010, Spring 2011)  
 Professional Practices (Spring 2010, Spring 2011)  
 United States Art Centers (Spring 2009)

---

## PROFESSIONAL INTERESTS

### RESEARCH INTERESTS

Contemporary & Modern Art; Religious Expression in Contemporary and Modern Art; Religious Imagery and Themes in Contemporary and Modern Art; Contemporary Iconoclasm; Contemporary Church Architecture; History of the Bob Jones University Museum; Religious Visual Culture; Philosophical Aesthetics; Theological Aesthetics

### STUDIO INTERESTS

Painting; Drawing; Intaglio Printmaking; Sculpture; Installation

### TEACHING INTERESTS

Contemporary Art; Modern Art; Art History Survey; Religion & Art; Art Theory; Art Criticism; Philosophical Aesthetics; Theological Aesthetics; Painting; Drawing; 2-D Design; Color Theory; Intaglio Printmaking; Relief Printmaking

---

## GRANTS

- 2013 Conference Scholarship, Christians in the Visual Arts, Wenham, MA
- 2012 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA
- 2008 Calvin Center for Christian Scholarship, Grand Rapids, MI; \$29,500 grant to help fund *Charis: Christianity, Contextualization and the Arts* an international traveling exhibition, in

collaboration with Joel Zwart (Calvin College), Jo-Ann Van Reeuyk (Calvin College), David J. P. Hooker (Wheaton College) and Rachel Smith (Taylor University)

Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA

2007 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA

2004 History of Art and Design CAA Travel Award, Pratt Institute, Brooklyn, NY

## PROFESSIONAL HONORS AND AWARDS

---

2015 Newhall Fellowship, Graduate Theological Union, Berkeley, CA

2012 Resident Artist, River Oaks Square Art Center, Alexandria, LA

2009 First Place, *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil

2008 Christianity Contextualization and the Arts, selected to participate in the colloquium in Yogyakarta and Bali Indonesia (June 8-23), sponsored by the Nagel Institute for the Study of World Christianity, Grand Rapids, MI

Supportive Faculty Recognition, Alpha Lambda Delta National Honors Society, Louisiana College, Pineville, LA

2006 Circle Award for Academic Excellence (Graduate), Pratt Institute, Brooklyn, NY

2004 Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute, Brooklyn, NY

2001 Graduate Merit Scholarship, Pratt Institute, Brooklyn, NY

Circle Award for Academic Excellence (Undergraduate), Pratt Institute, Brooklyn, NY

## EXHIBITIONS

---

### SOLO EXHIBITIONS

2014 *I Am What I Am*, Art & Soul Gallery, Oak Hills Church, Folsom, CA

2012 *Recent Work*, The Cove, Santa Rosa, CA

2010 *Fibonacci Divided*, Omega Gallery, Carson-Newman College, Jackson City, TN

*Rondall Reynoso*, Arla Ray Tyson Art Gallery, University of Mary Hardin-Baylor, Belton, TX

*Recent Work*, Piedmont College, Demorest, GA

2009 *Stratum*, Kinlaw Library, Asbury College, Wilmore, KY

2008 *Mixing Metaphors*, Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR

*Recent Work*, JRB Art Gallery, Oklahoma City, OK

2007 *Just Another Square*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

2006 *Whatsoever*, Artisan Gallery, Sacramento, CA

*Providence*, Gallery W, Sacramento, CA

*A Closer Look*, Warehouse Christian Ministries, Sacramento, CA

2004 *Virtue & Knowledge*, Stueben West Gallery, Pratt Institute, Brooklyn, NY

2000 *Senior Show*, Second Floor Gallery, Pratt Institute, Brooklyn, NY

## TWO ARTIST EXHIBITIONS

2013 *62:1*, L. Frank James Gallery, Valley Springs Church, Roseville, CA (Two person exhibition with Pamela Reynoso)

2007 *East Meets West: Christopher Kelly and Rondall Reynoso*, River Oaks Arts Center, Alexandria, LA

*Metaphors*, Centerline Gallery, Woodland, CA (Two person exhibition with Dianne Mattar)

*Acrylics*, Pamela Skinner, Gwenna Howard Contemporary Art, Sacramento, CA (Two person exhibition with Miriam Davis)

## TRAVELING EXHIBITIONS

2014-2015 *What Sustains Us/ Lo Que Nos Sostiene*, International traveling exhibition organized by the Grünewald Guild.

Locations: 2015 Trinity Lutheran Church, Lynnwood, WA  
 Christ Episcopal Church, Tacoma, WA  
 Wooden Cross Lutheran Church, Woodinville, WA  
 St. James Cathedral, Seattle, WA  
 Lookout Gallery, Regent College, Vancouver, British Columbia, Canada  
 West Linn Lutheran Church, West Linn, OR  
 Community of Christ Church, Hillsboro, OR  
 Colonial Heights Presbyterian Church, Portland, OR

2014 St. Luke's Episcopal Church, Wenatchee, WA

2013-2014 *Wholly Family*, Regional traveling exhibition organized by the Grünewald Guild.

Locations: 2014 Wooden Cross Lutheran Church, Woodinville, WA  
 Christ Episcopal Church, Tacoma, WA  
 St. James Cathedral, Seattle, WA  
 Colonial Heights Presbyterian Church, Portland, Oregon

2013 St. Luke's Episcopal Church, Wenatchee, WA

- 2009-2012 *Charis- Boundary Crossings*, International traveling exhibition comprised of 14 North American and Asian artists. (catalog)
- Locations: 2012 Brehm Center for the Arts, Fuller Theological Seminary, Pasadena, CA
- Lookout Gallery, Regent College, Vancouver, British Columbia, Canada
- Leu Art Gallery, Belmont University, Nashville, TN
- 2011 Dordt College, Sioux Center, IA
- Hansen Galleries, Wheaton College, Wheaton, IL
- Dadian Gallery, Luce Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C.
- 2010 Philadelphia Biblical University, Philadelphia, PA
- Columbia Theological Seminary, Atlanta, GA
- 2009 Metcalf Gallery, Taylor University, Upland, IN
- Center Art Gallery and Gallery 106, Calvin College, Grand Rapids, MI

#### GROUP EXHIBITIONS

- 2014 *Intersections Conference Exhibition*, William Jessup University, Rocklin, CA
- 2013 *Gala Exhibition*, Paul Nystrom Library, William Jessup University, Rocklin, CA
- JUSTArt*, Hansen Galleries, Wheaton College, Wheaton, IL
- Juror: Rowley Kennerk
- Christ Centered Art Show*, Trinity Baptist Church, Livermore, CA
- 2012 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA
- Curator: Catherine Pears
- 2011 *Annual Faculty Art Exhibition*, Hanchey Gallery, Northwestern State University, Natchitoches, LA
- 24<sup>th</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA
- Juror: Keith Perelli (catalog)
- Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA
- Curator: Sara Fuhrer
- Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *23<sup>rd</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA
- Juror: Kelli Scott Kelley (catalog)
- LC Sculpture Invitational*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
*Forever Summer*, Denise Bibro Fine Art, Platform Project Space, New York, NY  
 Curator: Scott Malbaurn  
*Faculty Show*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
*Art, Spirituality & America III*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil (First place award)
- 2008 *Abstract Show*, Freed Gallery, Lincoln City, OR
- 2007 *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil  
*Paint Pink*, Coughlin- Saunders Performing Arts Center & The Cabrini Hospital Gallery, Central Louisiana Arts & Healthcare, Alexandria, LA
- 2004 *Recent Work*, The Gallery at Artists & Fleas, Brooklyn, NY  
*Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY  
*SONYA Studio Stroll*, Brooklyn, NY  
*SONYA Prelude Exhibit*, Brooklyn Academy of Music, Brooklyn, NY  
*Hammerstein Ballroom Invitational Show*, New York, NY  
*Pratt MFA Thesis Group*, Williamsburg Art & Historical Center, Brooklyn, NY  
*Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY  
*Pratt MFA 2004 Annual Exhibition*, Pratt Manhattan Gallery, New York, NY  
*Explorations/ Innovations*, Kingsborough Community College, Brooklyn, NY  
*The Grand Group Show*, Corridor Gallery, Brooklyn, NY  
*New York City MFA's Colliding- Pratt/NYU Group Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY  
*New York City MFA's Colliding- Parson's Drawing Show*, Parson School of Design, New York, NY  
*NoHo Art Walk*, New York, NY
- 2003 *MFA Fall Exhibition*, Stueben Galleries, Pratt Institute, Brooklyn, NY  
*11<sup>th</sup> Annual BWAC Pier Show*, Brooklyn, NY  
*Dimensions*, Diesel Gallery, Brooklyn, NY
- 2002 *Recent Works*, Stueben East Gallery, Pratt Institute, Brooklyn, NY  
*7<sup>th</sup> Annual BWAC Small Works Art Exhibition*, Brooklyn, NY
- 2000 *Juried Senior Fine Arts Show*, Schaffler Gallery, Pratt Institute, Brooklyn, NY

---

## PUBLICATIONS

### ELECTRONIC PUBLISHING

- 2013 “Beyond Belief,” Christians in the Visual Arts Blog,  
<http://civa.org/civablog/beyond-belief/>, December 10, 2013
- 2012 “Between Two Worlds,” Christians in the Visual Arts Blog,  
<http://civa.org/civablog/between-two-worlds/>, June 18, 2012

### WORKS-IN-PROGRESS

- ARTICLE: “Six Mormon Christs: Art as a reflection of LDS faith”
- ARTICLE: “Xu Bing: Contradiction and Enlightenment in Square Word Calligraphy”
- ARTICLE: “That Ain’t Art...That’s Nekkid: Edward Knippers and the Aesthetic of Nudity in Evangelical Christianity”
- ARTICLE: “The Cross, The Wilderness, and The Virgin: The Contemporary Christian Iconography of Edward Knippers”
- ARTICLE: “Expanding Theology: An Argument for Visual Theology”
- ARTICLE: “Five Evangelical Christs: Art as a Reflection of Faith”
- ARTICLE: “Red Carpet over the Sawdust Trail: Sixty Years of The Bob Jones University Collection”
- ARTICLE: “Art in the Service of Evangelism: Collecting and Re-contextualization”
- BOOK: “Serving the Cause of Religion: The History of the Bob Jones University Collection”

---

## SYMPOSIA, PANELS, AND CONFERENCES

- 2015 Christians in the Visual Arts bi-annual conference, Scholars Track, Calvin College, Grand Rapids, MI, June 11-14, 2015  
 Paper: “The Evangelical Aesthetic of Nudity.”
- Mormon Scholars in the Humanities, LDS Institute and Graduate Theological Union, Berkeley, CA, April 17-18, 2015  
 Paper: “Six Mormon Christs: Art as a Reflection of LDS Faith”
- American Academy of Religion Western Region Conference; Santa Clara University, Santa Clara, CA; March 20-22, 2015  
 Paper: "Red Carpet over the Sawdust Trail: The Bob Jones University Art Collection"
- Intersections Conference, William Jessup University, February 20-21, 2015  
 Session: “What is beauty?”
- 2014 Conference of Faith and History, Pepperdine University, Malibu, CA; September 25-27, 2014  
 Paper: “Artists, Art Historians, Nudity, and the Evangelical Audience”



- 2012 Conference of Faith and History, Gordon College, Wenham, MA; October 5-6, 2012  
Paper: “Bringing Men to Christ: Cultural Programming at Bob Jones University in the Mid-Twentieth Century”  
25<sup>th</sup> Annual Research Day, Northwestern State University of Louisiana, Natchitoches, LA; March, 29, 2012  
Paper: “Collecting and Recontextualizing: The Bob Jones University Collection”
- 2011 Alexandria Museum of Art, Alexandria, LA; December, 6, 2011  
Panel: “Speak up for Art”
- 2010 International Forum on Christian Higher Education, Sponsored by the Council for Christian Colleges and Universities, Atlanta, GA; February, 25, 2010  
Panel: “*Charis: Boundary Crossings- Neighbors, Strangers, Family, Friends*”
- 2009 Bringing Creation to Praise: Arts and Faith Conference, Asbury College, Wilmore, KY; November, 12, 2009  
Panel: “Artist Panel”
- 2008 Louisiana College, Pineville, LA; November, 2008  
Panel: “The Theology of Star Wars”  
Pratt Institute Masters Symposium, Brooklyn, NY; October, 2008  
Paper: “Art in the Service of Evangelism: The Bob Jones Collection”

## MEDIA COVERAGE

---

### BIBLIOGRAPHY

- 2013 “Special Speaker Slated at Art Show at Trinity,” *The Independent*, (Livermore, CA, April 11, 2013)
- 2011 Jodi Belgard, “Competition begins tonight at Alexandria Museum of Art,” *The Town Talk*, Alexandria-Pineville, LA, August, 19, 2011  
Pears, Catherine M., “24<sup>th</sup> September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art, 2011)
- 2010 “C-N Concert Lecture Series to feature art, film and music,” *The Standard Banner*, Jefferson City, TN, September 2, 2010  
Pears, Catherine M., “23<sup>rd</sup> September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art, 2010)  
“University News,” PBU Today, Winter 2010  
Dawn Kotapish, “Crossing Boundaries through Art,” *The Bulletin of the Stony Brook School*, Fall/Winter 2010  
Rachel Hostetter Smith, “The Thread that Weaves Life Together: Crossing Boundaries with the Charis Exhibition,” *Image Journal*, Number 65, 2010  
Al Quartemont, “LC Faculty featured in national magazine,” *The Louisiana College Wildcat*, June 17, 2010  
Rachel Hostetter Smith, “From Babel to Pentecost: Boundary Crossings- The Charis Exhibit,” *CIVA SEEN*, X.1 2010

- Emily Toman, "Artist explores sociology, theology with art," *Temple Daily Telegram*, February 14, 2010
- Beth Yeary, "Visiting artist presents colorful display at Piedmont Art Gallery," *Piedmont College Navigator*, Demorest, GA
- 2009 Smith, Rachel Hostetter, *Charis: Boundary Crossing*, Exhibition Catalog, (Grand Rapids, Michigan, Calvin College, 2009)
- "Faculty Briefs," *Columns*, The Magazine for Louisiana College Alumni & Friends, Spring 2009
- 2008 Allie Martin, "Christian art, artists worldwide," *OneNewsNow.com*, July 9<sup>th</sup>, 2008
- "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2007/ Spring 2008, Volume 11
- Leigh Gentry, "LC Teacher to visit Indonesia for art, cultural experiences," *The Town Talk*, Alexandria-Pineville, LA, June 12, 2008
- 2007 Jodi Belgard, "Downtown becomes outdoor art gallery for Alexandria Art Walk," *The Town Talk*, Alexandria-Pineville, LA, October, 12, 2007
- Robin Miller, "Just Another Square," *The Town Talk*, Alexandria-Pineville, LA, September 7, 2007
- "Louisiana College's first art exhibit of the academic year," *The Town Talk*, Alexandria, LA, August 28, 2007
- "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2006/ Spring 2007, Volume 10
- Bob Silva, "Portraits: The Pursuit of Happiness", *Sacramento Bee*, March 11, 2007
- Exhibition Review, Saunthy Nicolson-Singh, "Hot Orb Fantasy", *Sacramento News & Review*, January 4, 2007
- 2004 Lisa J. Curtis, "Flea Market," *The Brooklyn Paper*, Brooklyn, NY, June 5, 2004

## INTERVIEWS

- 2013 Interview by Paxson Jeancake at Valley Springs Church, Roseville, CA, October 20, 2013
- 2012 Interview by Krystle Jeffers at The Cove, Santa Rosa, CA, November 11, 2012
- 2008 Interview by Renee Allen, "Mid Day," *KALB-TV (NBC affiliate)*, Alexandria, LA, September 18, 2008
- Interview by Scott Culpepper and Scott Loyd, "Faith Forward," *KZLC-FM 95.5*, Pineville, LA & *KSYL-AM 970*, Alexandria, LA, September 16, 2008
- Interview by Allie Martin, American Family Radio (national radio network), Tupelo, MS, June 4, 2008

- 2007 “Jambalaya,” Interview by Melinda Johnson, *KALB-TV (NBC affiliate)*, Alexandria, Louisiana, August 23, 2007
- “News with Kate Archer Kent,” Interview by Kate Archer Kent, *Red River Radio (NPR)*, Shreveport, Louisiana, August 23, 2007
- 2006 Interview by Steve Scott, Warehouse Christian Ministries, Sacramento, CA April 22 & 23, 2006
- 2004 Interview by Matthew Recker, “Heritage of Faith,” WMCA 570, New York, NY, May 30, 2004

## INVITED TALKS

---

### PLENARY/ KEYNOTE LECTURES

- 2014 Intersections Conference, William Jessup University, Rocklin, CA, March, 15  
Lecture: “Artist as Theologian”

### GUEST LECTURES

- 2015 Grünewald Guild, Leavenworth, WA, June, 23  
Lecture: “Artist Talk”
- 2013 Grünewald Guild, Leavenworth, WA, June, 26  
Lecture: “Artist Talk”
- 2010 Carson Newman College, Jefferson City, TN, August, 20  
Lecture: “Artist Talk”
- University of Mary Hardin-Baylor, Belton, TX, January, 20  
Lecture: “Artist Talk”
- Piedmont College, Demorest, GA, January 14  
Lecture: “Artist Talk”
- 2008 Ouachita Baptist University, Arkadelphia, AR, November 17  
Lecture: “Artist Talk”
- Louisiana College, Pineville, LA, November 6  
Lecture: *What is Art? What is Christian Art?*
- Louisiana College, Pineville, LA, October 28  
Lecture: *Visual Arts and the Bible*
- Louisiana College, Pineville, LA, October 16  
Lecture: *Christianity, Contextualization and the Arts: A Journey to Indonesia*
- 2007 Louisiana College, Pineville, LA, August 30  
Lecture: “Artist Talk”
- Fresno Pacific University, Fresno, CA, February 14  
Lecture: “What is Art? What is Christian Art?”

**PUBLIC TALKS**

- 2013 Trinity Baptist Church, Livermore, CA, April, 20  
Lecture: "Art & Scripture"
- 2012 The Cove, Santa Rosa, CA, November 11  
Lecture: "Visual Arts & The Church"
- 2006 Florin High School, Sacramento, CA, May 18  
Lecture: "Artist Talk"
- Gallery W, Sacramento, CA, April 23  
Lecture: "Gallery Talk"
- 2005 Heritage Baptist Church, New York, New York, May 2 & 9  
Lecture: "Visual Arts & The Church"
- 2001 BWAC Abstract Artist Talk, Brooklyn, New York

**WORKSHOPS TAUGHT**

- 2016 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, July 11 – 17  
(Forthcoming)
- 2015 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, June 22 - 28
- 2013 Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, June 24-30

**EXHIBITIONS JURIED**

- 2012 *Youth Art Month Festival*, Alexandria Museum of Art, Alexandria, LA
- 2008 *Conference Exhibition*, Youth Art Council of America, Alexandria Museum of Art, Alexandria, LA

**EXHIBITIONS CURATED**

- 2010 *Louisiana College Alumni Exhibit*, Granberry Conference Center & Weathersby Fine Arts Building Gallery, Pineville, LA
- LC Sculpture Invitational*, Weathersby Fine Arts Gallery, Louisiana College, Pineville, LA
- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *Bridie Rapson*, Martin Performing Arts Center Gallery, Louisiana College, Pineville, LA
- Striations by Donnie Copeland*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- Prophetic Landscape*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- The Holcombe Collection*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

*The Holcombes: Creative Works*, Art Department Gallery, Louisiana College, Pineville, LA

*New Works: Scott Malbourn*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

2007 *Art Quest Studios at The Martin Performing Arts Center* (co-curated with Christopher Kelly), MPAC Gallery, Louisiana College, Pineville, LA

2006 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY

*Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY

## COLLECTIONS

---

Private collections nationally

## ACADEMIC SERVICE

---

### DEPARTMENTAL SERVICE

2008-2011 Travel Organizer, Louisiana College Art Department, Pineville, LA

Trips organized: Dallas, TX, October 29-30, 2010

New York, NY, April 5-11, 2010

New Orleans, LA, February 5-6, 2010

Houston, TX, October 30-31, 2009

New York, NY, April 13-19, 2009

Dallas, TX, January 30-31, 2009

New Orleans, LA, March 7, 2008

2007-2011 Advisor, *LC Artists' Circle* (Art Student Club), Louisiana College, Pineville, LA

2009 Workshop Organizer, Conner Burns, sponsored by the Louisiana College Art Department, Pineville, LA, February 28<sup>th</sup>, 2009

2007 Chair, Ceramics Faculty Search Committee, Louisiana College, Pineville, LA

2007-2008 Martin Performing Arts Exhibition Committee, Louisiana College, Pineville, LA

### COLLEGE SERVICE

2014 Intercession Conference Planning Committee, William Jessup University, Rocklin, CA

2013 Art Lab: Maker Mondays, Facilitating Artist, Graduate Theological Union, Berkeley, CA

2010-2011 College Life and Development Committee, Louisiana College, Pineville, LA

2008-2009 Graduate Council, Louisiana College, Pineville, LA

Advisor, *LC Democrats*, Louisiana College, Pineville, LA

2007-2009 Judicial Committee, Louisiana College, Pineville, LA

2008 Organizer, *The Theology of Star Wars* Discussion & Film Event, Louisiana College, Pineville, LA

2007 *Follow the Star* Thematic Lighting and Displays Committee, Louisiana College, Pineville, LA

---

**PROFESSIONAL SERVICE**

2015- Present Associate Editor, Berkeley Journal of Religion and Theology, Berkeley, CA

2008-2009 Exhibition Committee, *Charis*, Nagel Institute for the Study of World Christianity, Calvin College, Grand Rapids, MI

2007- 2009 Advisor, *The Groundings Project*, Madison, WI

---

**COMMUNITY SERVICE**

2009 Contributor, *Faith Forward*, KZLC-FM 95.5, Pineville, LA & KSYL-AM 970, Alexandria, LA

2008 Coach Artist, River Oaks Arts Center, 2008 Van Gogh (Fundraiser), Painting Project, Alexandria, LA

2007- 2008 Art Instructor, First Class of Cenla Co-op, Pineville, LA

---

**RELATED PROFESSIONAL SKILLS**

**PEDAGOGICAL TRAINING**

2014 Teaching Critical Reading Skills Workshop, UC Berkeley, Berkeley, CA  
Syllabus and Rubric Development, Graduate Theological Union, Berkeley, CA

2013 Teaching Philosophy & Portfolio Workshop, UC Berkeley, Berkeley, CA

2012 Service Learning Workshop, Graduate Theological Union, Berkeley, CA

---

**LANGUAGES**

German (certified 5/2003)

Spanish (certified 8/2015)

---

**PROFESSIONAL MEMBERSHIPS**

American Academy of Religion  
Christians in the Visual Arts  
College Art Association  
Evangelical Philosophical Society  
Evangelical Theological Society  
The Conference on Faith and History  
Society for Arts, Religion, and Contemporary Culture  
Society for the Arts in Religious and Theological Studies

*References available upon request*