

RONDALL REYNOSO

Curriculum Vitae

October 2017

Graduate Theological Union
2400 Ridge Rd.
Berkeley, CA 94709

1622 Wallingford Ln.
Fairfield, CA 94533
rreynoso@ses.gtu.edu
(707) 816-9652
www.rondall-reynoso.com

EDUCATION

PhD Art History & Aesthetics, Historical and Cultural Studies of Religion Department, Graduate Theological Union, Berkeley, CA, (2019)

Comprehensive Exam Areas (in progress): Art & Religion in America after 1914; Christian Art in America after 1914; Aesthetics; Social Justice in Art, Law, and Religion of the Latino Community.

Exam Committee: Ron Nakasone (Chair), Frank Burch Brown, Anslem Ramelow, Daniel Siedell

Advisor: Michael Morris (d. 2016), Ron Nakasone

MFA Painting (with Distinction), Pratt Institute, Brooklyn, NY, 2006

MS History of Art and Design (with Distinction), Pratt Institute, Brooklyn, NY, 2006

Thesis: "Art and Christian Fundamentalism: The History of the Bob Jones University Collection"

Advisor: Diana Gisolfi

BFA Painting (Honors), Pratt Institute, Brooklyn, NY, 2001

PROFESSIONAL EXPERIENCE

PROFESSIONAL APPOINTMENTS

2007-2011 Art Department Chair, Assistant Professor, Louisiana College, Pineville, LA

TEACHING EXPERIENCE

2016 Adjunct Professor, William Jessup University, Rocklin, CA

2014- 2015 Senior Lecturer, California College of the Arts, Oakland, CA

- 2014 Adjunct Professor, Center for Art, Religion, & Education, Graduate Theological Union, Berkeley, CA
- 2013- 2014 Adjunct Professor, William Jessup University, Rocklin, CA
- 2011-2012 Adjunct Assistant Professor, Northwestern State University of Louisiana, Natchitoches, LA
- 2007-2011 Assistant Professor of Art, Louisiana College, Pineville, LA

GALLERY EXPERIENCE

- 2007-2011 Gallery Director, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

GRANTS

- 2016 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA
- 2013 Conference Scholarship, Christians in the Visual Arts, Wenham, MA
- 2012 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA
- 2008 Calvin Center for Christian Scholarship, Grand Rapids, MI; \$29,500 grant to help fund *Charis: Christianity, Contextualization and the Arts* an international traveling exhibition, in collaboration with Joel Zwart (Calvin College), Jo-Ann Van Reeuyk (Calvin College), David J. P. Hooker (Wheaton College) and Rachel Smith (Taylor University)
- 2008 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA
- 2007 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA
- 2004 History of Art and Design CAA Travel Award, Pratt Institute, Brooklyn, NY

PROFESSIONAL HONORS AND AWARDS

- 2015 Newhall Fellowship, Graduate Theological Union, Berkeley, CA
- 2012 Two Year Tuition Grant (highest tier), Graduate Theological Union, Berkeley, CA
- 2012 Resident Artist, River Oaks Square Art Center, Alexandria, LA
- 2009 First Place, *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil
- 2008 Christianity Contextualization and the Arts, Yogyakarta and Bali Indonesia (June 8-23), Nagel Institute for the Study of World Christianity, Grand Rapids, MI

- 2008 Supportive Faculty Recognition, Alpha Lambda Delta National Honors Society, Louisiana College, Pineville, LA
- 2006 Circle Award for Academic Excellence (Graduate), Pratt Institute, Brooklyn, NY
- 2004 Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute, Brooklyn, NY
- 2001 Graduate Merit Scholarship, Pratt Institute, Brooklyn, NY
- Circle Award for Academic Excellence (Undergraduate), Pratt Institute, Brooklyn, NY

EXHIBITIONS

SOLO & TWO ARTIST EXHIBITIONS

- 2018 *Recent Work*, Gallery 621, Benicia, CA (Forthcoming)
- 2014 *I Am What I Am*, Art & Soul Gallery, Oak Hills Church, Folsom, CA
- 2013 *62:1*, L. Frank James Gallery, Valley Springs Church, Roseville, CA (Two person exhibition with Pamela Reynoso)
- 2012 *Recent Work*, The Cove, Santa Rosa, CA
- 2010 *Fibonacci Divided*, Omega Gallery, Carson-Newman College, Jackson City, TN
- 2010 *Rondall Reynoso*, Arla Ray Tyson Art Gallery, University of Mary Hardin-Baylor, Belton, TX
- 2010 *Recent Work*, Piedmont College, Demorest, GA
- 2009 *Stratum*, Kinlaw Library, Asbury College, Wilmore, KY
- 2008 *Mixing Metaphors*, Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR
- 2008 *Recent Work*, JRB Art Gallery, Oklahoma City, OK
- 2007 *East Meets West: Christopher Kelly and Rondall Reynoso*, River Oaks Arts Center, Alexandria, LA
- 2007 *Just Another Square*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2007 *Metaphors*, Centerline Gallery, Woodland, CA (Two-person exhibition with Dianne Mattar)
- 2007 *Acrylics*, Pamela Skinner, Gwenna Howard Contemporary Art, Sacramento, CA (Two-person exhibition with Miriam Davis)
- 2006 *Whatsoever*, Artisan Gallery, Sacramento, CA
- 2006 *Providence*, Gallery W, Sacramento, CA
- 2006 *A Closer Look*, Warehouse Christian Ministries, Sacramento, CA
- 2004 *Virtue & Knowledge*, Stueben West Gallery, Pratt Institute, Brooklyn, NY
- 2000 *Senior Show*, Second Floor Gallery, Pratt Institute, Brooklyn, NY

TRAVELING GROUP EXHIBITIONS

- 2015-2017 *Jubilee*, International traveling exhibition organized by the Grünewald Guild. (catalog)
- 2017 Langley United Methodist Church, Langley, WA
 - 2016 University Christian Church, Seattle, WA
 - St. James Cathedral, Seattle, WA
 - West Linn Lutheran Church, West Linn, OR
 - Community of Christ Church, Hillsboro, OR
 - Colonial Heights Presbyterian Church, Portland, OR
 - 2015 St. Luke's Episcopal Church, Wenatchee, WA
- 2014-2015 *What Sustains Us/ Lo Que Nos Sostiene*, International traveling exhibition organized by the Grünewald Guild
- 2015 Trinity Lutheran Church, Lynnwood, WA
 - Christ Episcopal Church, Tacoma, WA
 - Wooden Cross Lutheran Church, Woodinville, WA
 - St. James Cathedral, Seattle, WA
 - Lookout Gallery, Regent College, Vancouver, British Columbia, Canada
 - West Linn Lutheran Church, West Linn, OR
 - Community of Christ Church, Hillsboro, OR
 - Colonial Heights Presbyterian Church, Portland, OR
 - 2014 St. Luke's Episcopal Church, Wenatchee, WA
- 2013-2014 *Wholly Family*, Regional traveling exhibition organized by the Grünewald Guild
- 2014 Wooden Cross Lutheran Church, Woodinville, WA
 - Christ Episcopal Church, Tacoma, WA
 - St. James Cathedral, Seattle, WA
 - Colonial Heights Presbyterian Church, Portland, Oregon
 - 2013 St. Luke's Episcopal Church, Wenatchee, WA
- 2009-2012 *Charis- Boundary Crossings*, International traveling exhibition comprised of 14 North American and Asian artists. (catalog)
- 2012 Brehm Center for the Arts, Fuller Theological Seminary, Pasadena, CA
 - Lookout Gallery, Regent College, Vancouver, British Columbia, Canada
 - Leu Art Gallery, Belmont University, Nashville, TN

- 2011 Dordt College, Sioux Center, IA
 Hansen Galleries, Wheaton College, Wheaton, IL
 Dadian Gallery, Luce Center for the Arts and Religion, Wesley
 Theological Seminary, Washington, D.C.
- 2010 Philadelphia Biblical University, Philadelphia, PA
 Columbia Theological Seminary, Atlanta, GA
- 2009 Metcalf Gallery, Taylor University, Upland, IN
 Center Art Gallery and Gallery 106, Calvin College, Grand Rapids,
 MI

GROUP EXHIBITIONS

- 2018 *Views from the Bench: Chicano Art, Religion, & Social Justice*, Flora Lamson Hewlett Library,
 Graduate Theological Union, Berkeley, CA (forthcoming)
- 2017 *Abstract- You Call It!*, Solano Town Center Gallery, Fairfield, CA
- 2017 *Blue*, Solano Town Center Gallery, Fairfield, CA
- 2014 *Intersections Conference Exhibition*, William Jessup University, Rocklin, CA
- 2013 *Gala Exhibition*, Paul Nystrom Library, William Jessup University, Rocklin, CA
- 2013 *JUSTArt*, Hansen Galleries, Wheaton College, Wheaton, IL; Juror: Rowley Kennerk
- 2013 *Christ Centered Art Show*, Trinity Baptist Church, Livermore, CA
- 2012 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator:
 Catherine Pears
- 2011 *Annual Faculty Art Exhibition*, Hanchey Gallery, Northwestern State University, Natchitoches,
 LA
- 2011 *24th September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Keith Perelli
 (catalog)
- 2011 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator:
 Sara Fuhrer
- 2011 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *23rd September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Kelli Scott
 Kelley (catalog)
- 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville,
 LA
- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2009 *Forever Summer*, Denise Bibro Fine Art, Platform Project Space, New York, NY; Curator:
 Scott Malbourn

- 2009 *Faculty Show*, Weathersby Fine Art Building Galley, Louisiana College, Pineville, LA
- 2009 *Art, Spirituality & America III*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil (First place award)
- 2008 *Abstract Show*, Freed Gallery, Lincoln City, OR
- 2007 *Paint Pink*, Coughlin- Saunders Performing Arts Center & The Cabrini Hospital Gallery, Central Louisiana Arts & Healthcare, Alexandria, LA
- 2004 *Recent Works*, The Gallery at Artists & Fleas, Brooklyn, NY
- 2004 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY
- 2004 *SONYA Prelude Exhibit*, Brooklyn Academy of Music, Brooklyn, NY
- 2004 *Hammerstein Ballroom Invitational Show*, New York, NY
- 2004 *Pratt MFA Thesis Group*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2004 *Pratt MFA 2004 Annual Exhibition*, Pratt Manhattan Gallery, New York, NY
- 2004 *Explorations/ Innovations*, Kingsborough Community College, Brooklyn, NY
- 2004 *The Grand Group Show*, Corridor Gallery, Brooklyn, NY
- 2004 *New York City MFA's Colliding- Pratt/NYU Group Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *New York City MFA's Colliding- Parson's Drawing Show*, Parson School of Design, New York, NY
- 2003 *MFA Fall Exhibition*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2003 *11th Annual BWAC Pier Show*, Brooklyn, NY
- 2003 *Dimensions*, Diesel Gallery, Brooklyn, NY
- 2002 *Recent Work*, Stueben East Galley, Pratt Institute, Brooklyn, NY
- 2002 *7th Annual BWAC Small Works Art Exhibition*, Brooklyn, NY
- 2000 *Juried Senior Fine Arts Show*, Schaffler Gallery, Pratt Institute, Brooklyn, NY

PUBLICATIONS

ELECTRONIC PUBLISHING

- 2013 "Beyond Belief," Christians in the Visual Arts Blog, <http://civa.org/civablog/beyond-belief/>, December 10, 2013
- 2012 "Between Two Worlds," Christians in the Visual Arts Blog, <http://civa.org/civablog/between-two-worlds/>, June 18, 2012

IN PREPARATION

- ARTICLE: “Xu Bing: Contradiction and Enlightenment in Square Word Calligraphy”
- ARTICLE: “That Ain’t Art...That’s Nekkid: Edward Knippers and the Aesthetic of Nudity in Evangelical Christianity”
- ARTICLE: “The Cross, The Wilderness, and The Virgin: The Contemporary Christian Iconography of Edward Knippers”
- ARTICLE: “Expanding Theology: An Argument for Visual Theology”
- ARTICLE: “Six Mormon Christs Art as a reflection of LDS Faith”
- ARTICLE: “Five Evangelical Christs: Art as a Reflection of Faith”
- ARTICLE: “Red Carpet over the Sawdust Trail: Sixty Years of The Bob Jones University Collection”
- BOOK: “Serving the Cause of Religion: The History of the Bob Jones University Collection”

PLENARY LECTURES

- 2014 Artist as Theologian, Intersections Conference, William Jessup University, Rocklin, CA, March, 15

SELECTED SYMPOSIA, PANELS, AND CONFERENCES

- 2017 “An Argument for Visual Theology,” Verge Conference, Trinity Western University, Langley, BC, Canada, September 28-29
- 2016 “Emmanuel Garibay: Ethnicity and Gender in the Contemporary Image of Christ,” Conference of Faith and History, Regent University, VA, October 19-22
- 2015 “The Evangelical Aesthetic of Nudity,” Christians in the Visual Arts bi-annual conference, Scholars Track, Calvin College, Grand Rapids, MI, June 11-14
- 2015 “Six Mormon Christs: Art as a Reflection of LDS Faith,” Mormon Scholars in the Humanities, LDS Institute and Graduate Theological Union, Berkeley, CA, April 17-18
- 2015 “Red Carpet over the Sawdust Trail: The Bob Jones University Art Collection,” American Academy of Religion Western Region Conference, Santa Clara University, Santa Clara, CA, March 20-22
- 2015 “What is beauty?” Intersections Conference, William Jessup University, February 20-21, 2015
- 2014 “Artists, Art Historians, Nudity, and the Evangelical Audience,” Conference of Faith and History, Pepperdine University, Malibu, CA; September 25-27

- 2012 “Bringing Men to Christ: Cultural Programming at Bob Jones University in the Mid-Twentieth Century,” Conference of Faith and History, Gordon College, Wenham, MA; October 5-6
- 2012 “Collecting and Recontextualizing: The Bob Jones University Collection,” 25th Annual Research Day, Northwestern State University of Louisiana, Natchitoches, LA; March, 29
- 2011 “Speak up for Art,” Alexandria Museum of Art, Alexandria, LA; December, 6
- 2010 “Charis: Boundary Crossings- Neighbors, Strangers, Family, Friends” (Panel), International Forum on Christian Higher Education, Sponsored by the Council for Christian Colleges and Universities, Atlanta, GA; February, 25
- 2009 “Artist Panel,” Bringing Creation to Praise: Arts and Faith Conference, Asbury College, Wilmore, KY; November, 12
- 2008 “The Theology of Star Wars,” Panel Participant, Louisiana College, Pineville, LA, November, 2008
- 2008 “Art in the Service of Evangelism: The Bob Jones Collection,” Pratt Institute Masters Symposium, Brooklyn, NY, October, 2008

MEDIA COVERAGE

BIBLIOGRAPHY

- 2013 “Special Speaker Slated at Art Show at Trinity,” *The Independent*, (Livermore, CA, April 11)
- 2011 Jodi Belgard, “Competition begins tonight at Alexandria Museum of Art,” *The Town Talk*, Alexandria-Pineville, LA, August, 19, 2011
- 2011 Pears, Catherine M., “24th September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “C-N Concert Lecture Series to feature art, film and music,” *The Standard Banner*, Jefferson City, TN, September 2, 2010
- 2010 Pears, Catherine M., “23rd September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “University News,” *PBU Today*, Winter
- 2010 Dawn Kotapish, “Crossing Boundaries through Art,” *The Bulletin of the Stony Brook School*, Fall/Winter
- 2010 Rachel Hostetter Smith, “The Thread that Weaves Life Together: Crossing Boundaries with the Charis Exhibition,” *Image Journal*, Number 65
- 2010 Al Quartemont, “LC Faculty featured in national magazine,” *The Louisiana College Wildcat*, June 17
- 2010 Rachel Hostetter Smith, “From Babel to Pentecost: Boundary Crossings- The Charis Exhibit,” *CIVA SEEN*, X.1

- 2010 Emily Toman, "Artist explores sociology, theology with art," *Temple Daily Telegram*, February 14
- 2010 Beth Yeary, "Visiting artist presents colorful display at Piedmont Art Gallery," *Piedmont College Navigator*, Demorest, GA
- 2009 Smith, Rachel Hostetter, *Charis: Boundary Crossing*, Exhibition Catalog, (Grand Rapids, Michigan, Calvin College)
- 2009 "Faculty Briefs," *Columns*, The Magazine for Louisiana College Alumni & Friends, Spring
- 2008 Allie Martin, "Christian art, artists worldwide," *OneNewsNow.com*, July 9th
- 2008 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2007/ Spring 2008, Volume 11
- 2008 Leigh Gentry, "LC Teacher to visit Indonesia for art, cultural experiences," *The Town Talk*, Alexandria-Pineville, LA, June 12
- 2007 Jodi Belgard, "Downtown becomes outdoor art gallery for Alexandria Art Walk," *The Town Talk*, Alexandria-Pineville, LA, October, 12
- 2007 Robin Miller, "Just Another Square," *The Town Talk*, Alexandria-Pineville, LA, September 7
- 2007 "Louisiana College's first art exhibit of the academic year," *The Town Talk*, Alexandria, LA, August 28
- 2007 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2006/ Spring 2007, Volume 10
- 2007 Bob Silva, "Portraits: The Pursuit of Happiness," *Sacramento Bee*, March 11
- 2007 Exhibition Review, Saunthy Nicolson-Singh, "Hot Orb Fantasy," *Sacramento News & Review*, January 4
- 2004 Lisa J. Curtis, "Flea Market," *The Brooklyn Paper*, Brooklyn, NY, June 5

INTERVIEWS

- 2013 Interview by Paxson Jeancake at Valley Springs Church, Roseville, CA, October 20
- 2012 Interview by Krystle Jeffers at The Cove, Santa Rosa, CA, November 11
- 2008 Interview by Renee Allen, "Mid Day," *KALB-TV (NBC affiliate)*, Alexandria, LA, September 18
- 2008 Interview by Scott Culpepper and Scott Loyd, "Faith Forward," *KZLC-FM 95.5*, Pineville, LA & *KSYL-AM 970*, Alexandria, LA, September 16
- 2008 Interview by Allie Martin, American Family Radio (national radio network), Tupelo, MS, June 4
- 2007 "Jambalaya," Interview by Melinda Johnson, *KALB-TV (NBC affiliate)*, Alexandria, Louisiana, August 23

- 2007 “News with Kate Archer Kent,” Interview by Kate Archer Kent, *Red River Radio (NPR)*, Shreveport, Louisiana, August 23
- 2006 Interview by Steve Scott, Warehouse Christian Ministries, Sacramento, CA April 22 & 23
- 2004 Interview by Matthew Recker, “Heritage of Faith,” WMCA 570, New York, NY, May 30

INVITED TALKS

GUEST AND VISITING ARTIST LECTURES

- 2017 Why Art?, Bay Area Creatives, Menlo Park, CA, June 22
- 2016 Nudity & Evangelicalism, Pacific School of Religion, Berkeley, CA, November 16
- 2015 Artist Talk, Grünewald Guild, Leavenworth, WA, June 23
- 2014 What is Art? What is Christian Art?, George Fox University, Newberg, OR, April 7
- 2013 Artist Talk, Grünewald Guild, Leavenworth, WA, June 26
- 2010 Artist Talk, Carson Newman College, Jefferson City, TN, August 20
- 2010 Artist Talk, University of Mary Hardin-Baylor, Belton, TX, January 20
- 2010 Artist Talk, Piedmont College, Demorest, GA, January 14
- 2008 Artist Talk, Ouachita Baptist University, Arkadelphia, AR, November 17
- 2008 What is Art? What is Christian Art?, Louisiana College, Pineville, LA, November 6
- 2008 Visual Arts and the Bible, Louisiana College, Pineville, LA, October 28
- 2007 Artist Talk, Louisiana College, Pineville, LA, August 30
- 2007 What is Art? What is Christian Art?, Fresno Pacific University, Fresno, CA, February 14

PUBLIC TALKS

- 2013 Art & Scripture, Trinity Baptist Church, Livermore, CA, April, 20
- 2012 Visual Arts & The Church, The Cove, Santa Rosa, CA, November 11
- 2006 Artist Talk, Florin High School, Sacramento, CA, May 18
- 2006 Gallery Talk, Gallery W, Sacramento, CA, April 23
- 2003 Visual Arts & The Church, Heritage Baptist Church, New York, New York, May 2 & 9
- 2002 BWAC Abstract Artist Talk, Brooklyn, New York

WORKSHOPS TAUGHT

- 2017 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, July 24-30

- Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, July 17-23
- 2015 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, June 22 – 28
- 2013 Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, June 24-30

EXHIBITIONS JURIED

- 2012 *Youth Art Month Festival*, Alexandria Museum of Art, Alexandria, LA
- 2008 *Conference Exhibition*, Youth Art Council of America, Alexandria Museum of Art, Alexandria, LA

SELECTED EXHIBITIONS CURATED

- 2018 *Views from the Bench: Chicano Art, Religion, & Social Justice*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA (Forthcoming)
- 2010 *Louisiana College Alumni Exhibit*, Granberry Conference Center & Weathersby Fine Arts Building Gallery, Pineville, LA
- 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Gallery, Louisiana College, Pineville, LA
- 2008 *Bridie Rapson*, Martin Performing Arts Center Gallery, Louisiana College, Pineville, LA
- 2008 *Striations by Donnie Copeland*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *Prophetic Landscape*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *The Holcombe Collection*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *New Works: Scott Malbourn*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2007 *Art Quest Studios at The Martin Performing Arts Center* (co-curated with Christopher Kelly), MPAC Gallery, Louisiana College, Pineville, LA
- 2003 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2003 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY

SELECTED COURSES TAUGHT

California College of the Arts

2D: Multiple Processes, Introduction to Art (Art History Survey 1)

Graduate Theological Union

Contemplative Contemporary Spiritual Art

William Jessup University

Painting I, Painting II, Drawing I, Two-Dimensional Design, Art Criticism & Analysis, Art & The Bible

Northwestern State University of Louisiana

Drawing I, Drawing II, Art History II, Modern Art

Louisiana College

Painting I, II, III, IV, & Advanced

Drawing I, II, III, & Advanced

Light & Color Design

Sculpture I, II, & III

Art History Survey I, II, III, & Contemporary

Contemporary Christian Art and Artists

United States Art Centers

Fine Arts Seminar I, II, III

Sophomore Review, Junior Review

Professional Practices

ACADEMIC SERVICE

DEPARTMENTAL SERVICE

Organizer, Louisiana College Department of Art Trip Program, Pineville, LA 2008-2011

Trips: Dallas, TX, October 29-30, 2010

New York, NY, April 5-11, 2010

New Orleans, LA, February 5-6, 2010

Houston, TX, October 30-31, 2009

New York, NY, April 13-19, 2009

Dallas, TX, January 30-31, 2009

New Orleans, LA, March 7, 2008

Advisor, *LC Artists' Circle* (Art Student Club), Louisiana College, Pineville, LA, 2009-2011

Workshop Organizer, Conner Burns, sponsored by the Louisiana College Art Department, Pineville, LA, February 28th, 2009

Chair, Ceramics Faculty Search Committee, Louisiana College, Pineville, LA, 2007

Martin Performing Arts Exhibition Committee, Louisiana College, Pineville, LA, 2007-2008

COLLEGE SERVICE

Intercession Conference Planning Committee, William Jessup University, Rocklin, CA, 2014
Art Lab: Maker Mondays, Facilitating Artist, Graduate Theological Union, Berkeley, CA, 2012
College Life and Development Committee, Louisiana College, Pineville, LA, 2010-2011
Graduate Council, Louisiana College, Pineville, LA, 2008-2009
Advisor, *LC Democrats*, Louisiana College, Pineville, LA, 2008-2009
Judicial Committee, Louisiana College, Pineville, LA, 2007-2009
Organizer, *The Theology of Star Wars* Discussion & Film Event, Louisiana College, Pineville, LA, 2008
Follow the Star, Thematic Lighting and Displays Committee, Louisiana College, Pineville, LA, 2007

PROFESSIONAL SERVICE

Associate Editor, Berkeley Journal of Religion and Theology, Berkeley, CA, 2015- Present
Exhibition Committee, *Charis*, Nagel Institute for the Study of World Christianity, Calvin College, Grand Rapids, MI, 2008-2009
Advisor, *The Groundings Project*, Madison, WI, 2004-2006

COMMUNITY SERVICE

Contributor, *Faith Forward*, KZLC-FM 95.5, Pineville, LA & KSYL-AM 970, Alexandria, LA, 2009
Coach Artist, River Oaks Arts Center, 2008 Van Gogh (Fundraiser), Painting Project, Alexandria, LA, 2008
Art Instructor, First Class of Cenla Co-op, Pineville, LA, 2007- 2008

LANGUAGES

German (certified 5/2003, 8/2016)
Spanish (certified 8/2015)

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
American Society for Aesthetics
Christians in the Visual Arts

College Art Association
Evangelical Philosophical Society
Evangelical Theological Society
The Conference on Faith and History
Society of Christian Philosophers
Society for the Arts in Religious and Theological Studies

GALLERY REPRESENTATION

Gallery 621, Benicia, CA

REFERENCES

Christopher Kelly, Chair
Art Department
Piedmont College
P.O. Box 20, 165 Central Ave.
Demorest, GA 30535
(706) 778-8500 ext. 1307
ckelly@piedmont.edu

Scott Culpepper, Associate Professor
History Department
Dordt College
498 4th Avenue NE
Sioux Center, IA, 51250
(712) 722-6327
Scott.Culpepper@dordt.edu

Donna Moran, Professor
Dean of the School of Art & Design
PrattMWP
College of Art and Design
310 Genesee Street
Utica, NY 13502
315-797-0000 ext 2220
dmoran@mwpai.edu

Tim Roper, Associate Professor
Art Department
Louisiana College
1140 College Dr., Box 561
Pineville, LA 71359
(318) 487-7405
roper@lacollege.edu