

RONDALL REYNOSO

Curriculum Vitae

CONTACT INFORMATION

1622 Wallingford Ln., Fairfield, CA 94533
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EDUCATION

PhD	In Progress	Graduate Theological Union, Berkeley, CA Art & Religion Major Field: The History of Art Minor Field: Aesthetics
MFA	2006	Pratt Institute, Brooklyn, NY Painting (with Distinction)
MS	2006	Pratt Institute, Brooklyn, NY History of Art and Design (with Distinction) <i>Thesis:</i> "Art and Christian Fundamentalism: The History of the Bob Jones University Collection" <i>Advisor:</i> Diana Gisolfi
BFA	2001	Pratt Institute, Brooklyn, NY Painting (Honors)

PROFESSIONAL EXPERIENCE

TEACHING EXPERIENCE

2013-Present	Adjunct Instructor, William Jessup University, Rocklin, CA
2011-2012	Adjunct Assistant Professor, Northwestern State University of Louisiana, Natchitoches, LA
2007-2011	Assistant Professor of Art, Louisiana College, Pineville, LA
2001-2004	Graduate and Teaching Assistant, Pratt Institute, Brooklyn, NY

ADMINISTRATIVE EXPERIENCE

2007-2011	Art Department Chair, Louisiana College, Pineville, LA
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GALLERY EXPERIENCE

2007-2011	Gallery Director, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
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COURSES TAUGHTWilliam Jessup University

Studio:

Two-Dimensional Design (Fall 2013)

Drawing I (Spring 2014)

Religious Studies:

Art & The Bible (Spring 2014)

Northwestern State University of Louisiana

Studio:

Drawing I (Fall 2011)

Drawing II (Spring 2012)

Art History:

Art History II (Spring 2012)

Modern Art (Spring 2012)

Louisiana College

Studio:

Painting I (Fall 2007, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011)

Painting II (Spring 2008, Fall 2009, Spring 2010, Fall 2010, Spring 2011)

Painting III (Fall 2007, Fall 2008, Fall 2009, Fall 2010, Spring 2011)

Painting IV (Spring 2008, Fall 2008, Fall 2009, Spring 2011)

Advanced Painting (Fall 2008)

Drawing I (Fall 2008)

Drawing II (Spring 2008)

Drawing III (Fall 2008, Fall 2009, Fall 2010)

Advanced Drawing (Fall 2007, Spring 2008)

Light & Color Design (Fall 2008)

Sculpture I (Fall 2009)

Sculpture II (Fall 2010)

Sculpture III (Spring 2011)

Art History & Theory:

Art History Survey I (Fall 2007, Spring 2009)

Art History II (Spring 2008, Fall 2009)

Art History III (Spring 2010)

Contemporary Art History (Fall 2007, Fall 2010)

Contemporary Christian Art and Artists (Spring 2011)

Fine Arts Seminar I (Fall 2009, Fall 2010)

Fine Arts Seminar II (Spring 2010)

Fine Arts Seminar III (Fall 2010)

Miscellaneous:

Sophomore Review (Spring 2009, Fall 2009, Spring 2010, Spring 2011)
 Junior Review (Spring 2009, Spring 2010, Spring 2011)
 Professional Practices (Spring 2010, Spring 2011)
 United States Art Centers (Spring 2009)

PROFESSIONAL INTERESTS

RESEARCH INTERESTS

Contemporary & Modern Art; Religious Expression in Contemporary and Modern Art; Religious Imagery and Themes in Contemporary and Modern Art; Contemporary Iconoclasm; History of the Bob Jones University Museum; Religious Visual Culture; Philosophical Aesthetics; Theological Aesthetics

STUDIO INTERESTS

Painting; Drawing; Intaglio Printmaking; Sculpture; Installation

TEACHING INTERESTS

Contemporary Art; Modern Art; Art History Survey; Religion & Art; Art Theory; Art Criticism; Aesthetics; Theological Aesthetics; Painting; Drawing; 2-D Design; Color Theory

GRANTS

- 2013 Conference Scholarship, Christians in the Visual Arts, Wenham, MA
- 2012 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA
- 2008 Calvin Center for Christian Scholarship, Grand Rapids, MI; \$29,500 grant to help fund *Charis: Christianity, Contextualization and the Arts* an international traveling exhibition, in collaboration with Joel Zwart (Calvin College), Jo-Ann Van Reeuyk (Calvin College), David J. P. Hooker (Wheaton College) and Rachel Smith (Taylor University)
- Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA
- 2007 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA
- 2004 History of Art and Design CAA Travel Award, Pratt Institute, Brooklyn, NY

PROFESSIONAL HONORS AND AWARDS

- 2012 Resident Artist, River Oaks Square Art Center, Alexandria, LA
- 2009 First Place, *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil
- 2008 Christianity Contextualization and the Arts, selected to participate in the colloquium in Yogyakarta and Bali Indonesia (June 8-23), sponsored by the Nagel Institute for the Study of World Christianity, Grand Rapids, MI

- Supportive Faculty Recognition, Alpha Lambda Delta National Honors Society,
Louisiana College, Pineville, LA
- 2006 Circle Award for Academic Excellence (Graduate), Pratt Institute, Brooklyn, NY
- 2004 Certificate of Excellence Award for Outstanding Merit in Graduate Art History,
Pratt Institute, Brooklyn, NY
- 2001 Graduate Merit Scholarship, Pratt Institute, Brooklyn, NY
Circle Award for Academic Excellence (Undergraduate), Pratt Institute, Brooklyn,
NY

PUBLICATIONS

ELECTRONIC PUBLISHING

- 2013 “Beyond Belief,” Christians in the Visual Arts Blog,
<http://civa.org/civablog/beyond-belief/>, December 10, 2013
- 2012 “Between Two Worlds,” Christians in the Visual Arts Blog,
<http://civa.org/civablog/between-two-worlds/>, June 18, 2012

WORKS-IN-PROGRESS

- ARTICLE: “Expanding Theology: An Argument for Visual Theology”
- ARTICLE: “Five Evangelical Christs: Art as a Reflection of Faith”
- ARTICLE: “Xu Bing: Contradiction and Enlightenment in Square Word
Calligraphy”
- ARTICLE: “That Ain’t Art...That’s Nekkid: Edward Knippers and the Aesthetic of Nudity
in Evangelical Christianity”
- ARTICLE: “The Cross, The Wilderness, and The Virgin: The Contemporary Christian
Iconography of Edward Knippers”
- ARTICLE: “Red Carpet over the Sawdust Trail: Sixty Years of The Bob Jones University
Collection”
- ARTICLE: “Art in the Service of Evangelism: Collecting and Re-contextualization”
- BOOK: “Serving the Cause of Religion: The History of the Bob Jones University
Collection”

SYMPOSIA, PANELS, AND CONFERENCES

- 2012 Conference of Faith and History, Gordon College, Wenham, MA; October 5-6, 2012
Paper: “Bringing Men to Christ: Cultural Programming at Bob Jones University in
the Mid-Twentieth Century”
- 25th Annual Research Day, Northwestern State University of Louisiana,
Natchitoches, LA; March, 29, 2012
Paper: “Collecting and Recontextualizing: The Bob Jones University Collection”

- 2011 Alexandria Museum of Art, Alexandria, LA; December, 6, 2012
Panel: "Speak up for Art"
- 2010 International Forum on Christian Higher Education, Sponsored by the Council for Christian Colleges and Universities, Atlanta, GA; February, 25, 2012
Panel: "*Charis: Boundary Crossings- Neighbors, Strangers, Family, Friends*"
- 2009 Bringing Creation to Praise: Arts and Faith Conference, Asbury College, Wilmore, KY; November, 12, 2009
Panel: "Artist Panel"
- 2008 Louisiana College, Pineville, LA; November, 2008
Panel: "The Theology of Star Wars"
- Pratt Institute Masters Symposium, Brooklyn, NY; October, 2008
Paper: "Art in the Service of Evangelism: The Bob Jones Collection"

EXHIBITIONS

SOLO AND FEATURED ARTIST EXHIBITIONS

- 2014 *I Am What I Am*, Art & Soul Gallery, Oak Hills Church, Folsom, CA
- 2013 *62:1*, L. Frank James Gallery, Valley Springs Church, Roseville, CA (Two person exhibition with Pamela Reynoso)
- 2012 *Recent Work*, The Cove, Santa Rosa, CA
- 2010 *Fibonacci Divided*, Omega Gallery, Carson-Newman College, Jackson City, TN
Rondall Reynoso, Arla Ray Tyson Art Gallery, University of Mary Hardin-Baylor, Belton, TX
Recent Work, Piedmont College, Demorest, GA
- 2009 *Stratum*, Kinlaw Library, Asbury College, Wilmore, KY
- 2008 *Mixing Metaphors*, Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR
Recent Work, JRB Art Gallery, Oklahoma City, OK
- 2007 *East Meets West: Christopher Kelly and Rondall Reynoso*, River Oaks Arts Center, Alexandria, LA
Just Another Square, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
Metaphors, Centerline Gallery, Woodland, CA (Two person exhibition with Dianne Mattar)
Acrylics, Pamela Skinner, Gwenna Howard Contemporary Art, Sacramento, CA (Two person exhibition with Miriam Davis)
- 2006 *Whatsoever*, Artisan Gallery, Sacramento, CA
Providence, Gallery W, Sacramento, CA
A Closer Look, Warehouse Christian Ministries, Sacramento, CA

- 2004 *Virtue & Knowledge*, Stueben West Gallery, Pratt Institute, Brooklyn, NY
 2000 *Senior Show*, Second Floor Gallery, Pratt Institute, Brooklyn, NY

TRAVELING EXHIBITIONS

- 2013- *Wholly Family*, Regional traveling exhibition organized by the Grunewald
 2014 Guild.
- Locations: 2014 Christ Episcopal Church, Tacoma, WA (Forthcoming)
 St. Mark's Cathedral, Seattle, WA (Forthcoming)
 Colonial Heights Presbyterian Church, Portland, Oregon
- 2013 St. Luke's Episcopal Church, Wenatchee, WA
- 2009- *Charis- Boundary Crossings*, International traveling exhibition comprised of
 2012 14 North American and Asian artists. (catalog)
- Locations: 2012 Brehm Center for the Arts, Fuller Theological Seminary,
 Pasadena, CA
 Lookout Gallery, Regent College, Vancouver, British
 Columbia, Canada
 Leu Art Gallery, Belmont University, Nashville, TN
- 2011 Dordt College, Sioux Center, IA
 Hansen Galleries, Wheaton College, Wheaton, IL
 Dadian Gallery, Luce Center for the Arts and Religion,
 Wesley Theological Seminary, Washington, D.C.
- 2010 Philadelphia Biblical University, Philadelphia, PA
 Columbia Theological Seminary, Atlanta, GA
- 2009 Metcalf Gallery, Taylor University, Upland, IN
 Center Art Gallery and Gallery 106, Calvin College, Grand
 Rapids, MI

GROUP EXHIBITIONS

- 2014 *Intersections Conference Exhibition*, William Jessup University, Rocklin, CA
- 2013 *Gala Exhibition*, Paul Nystrom Library, William Jessup University, Rocklin, CA
JUSTArt, Hansen Galleries, Wheaton College, Wheaton, IL
 Juror: Rowley Kennerk
Christ Centered Art Show, Trinity Baptist Church, Livermore, CA
- 2012 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA
 Curator: Catherine Pears
- 2011 *Annual Faculty Art Exhibition*, Hanchey Gallery, Northwestern State University,
 Natchitoches, LA

- 24th September Competition*, Alexandria Museum of Art, Alexandria, LA
Juror: Keith Perelli (catalog)
- Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA
Curator: Sara Fuhrer
- Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *23rd September Competition*, Alexandria Museum of Art, Alexandria, LA
Juror: Kelli Scott Kelley (catalog)
- LC Sculpture Invitational*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- Forever Summer*, Denise Bibro Fine Art, Platform Project Space, New York, NY
Curator: Scott Malbaurn
- Faculty Show*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- Art, Spirituality & America III*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil (First place award)
- 2008 *Abstract Show*, Freed Gallery, Lincoln City, OR
- 2007 *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil
- Paint Pink*, Coughlin- Saunders Performing Arts Center & The Cabrini Hospital Gallery, Central Louisiana Arts & Healthcare, Alexandria, LA
- 2004 *Recent Work*, The Gallery at Artists & Fleas, Brooklyn, NY
- Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- SONYA Studio Stroll*, Brooklyn, NY
- SONYA Prelude Exhibit*, Brooklyn Academy of Music, Brooklyn, NY
- Hammerstein Ballroom Invitational Show*, New York, NY
- Pratt MFA Thesis Group*, Williamsburg Art & Historical Center, Brooklyn, NY
- Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY
- Pratt MFA 2004 Annual Exhibition*, Pratt Manhattan Gallery, New York, NY
- Explorations/ Innovations*, Kingsborough Community College, Brooklyn, NY
- The Grand Group Show*, Corridor Gallery, Brooklyn, NY
- New York City MFA's Colliding- Pratt/NYU Group Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- New York City MFA's Colliding- Parson's Drawing Show*, Parson School of Design, New York, NY

- NoHo Art Walk*, New York, NY
- 2003 *MFA Fall Exhibition*, Stueben Galleries, Pratt Institute, Brooklyn, NY
11th Annual BWAC Pier Show, Brooklyn, NY
Dimensions, Diesel Gallery, Brooklyn, NY
- 2002 *Recent Works*, Stueben East Gallery, Pratt Institute, Brooklyn, NY
7th Annual BWAC Small Works Art Exhibition, Brooklyn, NY
- 2000 *Juried Senior Fine Arts Show*, Schaffler Gallery, Pratt Institute, Brooklyn, NY

MEDIA COVERAGE

BIBLIOGRAPHY

- 2013 “Special Speaker Slated at Art Show at Trinity,” *The Independent*, (Livermore, CA, April 11, 2013)
- 2011 Jodi Belgard, “Competition begins tonight at Alexandria Museum of Art,” *The Town Talk*, Alexandria-Pineville, LA, August, 19, 2011
Pears, Catherine M., “24th September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art, 2011)
- 2010 “C-N Concert Lecture Series to feature art, film and music,” *The Standard Banner*, Jefferson City, TN, September 2, 2010
Pears, Catherine M., “23rd September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art, 2010)
“University News,” *PBU Today*, Winter 2010
Dawn Kotapish, “Crossing Boundaries through Art,” *The Bulletin of the Stony Brook School*, Fall/Winter 2010
Rachel Hostetter Smith, “The Thread that Weaves Life Together: Crossing Boundaries with the Charis Exhibition,” *Image Journal*, Number 65, 2010
Al Quartemont, “LC Faculty featured in national magazine,” *The Louisiana College Wildcat*, June 17, 2010
Rachel Hostetter Smith, “From Babel to Pentecost: Boundary Crossings- The Charis Exhibit,” *CIVA SEEN*, X.1 2010
Emily Toman, “Artist explores sociology, theology with art,” *Temple Daily Telegram*, February 14, 2010
Beth Yeary, “Visiting artist presents colorful display at Piedmont Art Gallery,” *Piedmont College Navigator*, Demorest, GA
- 2009 Smith, Rachel Hostetter, *Charis: Boundary Crossing*, Exhibition Catalog, (Grand Rapids, Michigan, Calvin College, 2009)
“Faculty Briefs,” *Columns*, The Magazine for Louisiana College Alumni & Friends, Spring 2009

- 2008 Allie Martin, "Christian art, artists worldwide," OneNewsNow.com, July 9th, 2008
 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2007/ Spring 2008, Volume 11
 Leigh Gentry, "LC Teacher to visit Indonesia for art, cultural experiences," *The Town Talk*, Alexandria-Pineville, LA, June 12, 2008
- 2007 Jodi Belgard, "Downtown becomes outdoor art gallery for Alexandria Art Walk," *The Town Talk*, Alexandria-Pineville, LA, October, 12, 2007
 Robin Miller, "Just Another Square," *The Town Talk*, Alexandria-Pineville, LA, September 7, 2007
 "Louisiana College's first art exhibit of the academic year," *The Town Talk*, Alexandria, LA, August 28, 2007
 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2006/ Spring 2007, Volume 10
 Bob Silva, "Portraits: The Pursuit of Happiness", *Sacramento Bee*, March 11, 2007
 Exhibition Review, Saunthy Nicolson-Singh, "Hot Orb Fantasy", *Sacramento News & Review*, January 4, 2007
- 2004 Lisa J. Curtis, "Flea Market," *The Brooklyn Paper*, Brooklyn, NY, June 5, 2004

INTERVIEWS

- 2013 Interview by Paxson Jeancake at Valley Springs Church, Roseville, CA, October 20, 2013
- 2012 Interview by Krystle Jeffers at The Cove, Santa Rosa, CA, November 11, 2013
- 2008 Interview by Renee Allen, "Mid Day," *KALB-TV (NBC affiliate)*, Alexandria, LA, September 18, 2008
 Interview by Scott Culpepper and Scott Loyd, "Faith Forward," *KZLC-FM 95.5*, Pineville, LA & *KSYL-AM 970*, Alexandria, LA, September 16, 2008
 Interview by Allie Martin, American Family Radio (national radio network), Tupelo, MS, June 4, 2008
- 2007 "Jambalaya," Interview by Melinda Johnson, *KALB-TV (NBC affiliate)*, Alexandria, Louisiana, August 23, 2007
 "News with Kate Archer Kent," Interview by Kate Archer Kent, *Red River Radio (NPR)*, Shreveport, Louisiana, August 23, 2007
- 2006 Interview by Steve Scott, Warehouse Christian Ministries, Sacramento, CA April 22 & 23, 2006
- 2004 Interview by Matthew Recker, "Heritage of Faith," *WMCA 570*, New York, NY, May 30, 2004

INVITED TALKS

GUEST LECTURES

- 2013 Grünewald Guild, Leavenworth, WA, June, 26
Lecture: “Artist Talk”
- 2010 Carson Newman College, Jefferson City, TN, August, 20
Lecture: “Artist Talk”
- University of Mary Hardin-Baylor, Belton, TX, January, 20
Lecture: “Artist Talk”
- Piedmont College, Demorest, GA, January 14
Lecture: “Artist Talk”
- 2008 Ouachita Baptist University, Arkadelphia, AR, November 17
Lecture: “Artist Talk”
- Louisiana College, Pineville, LA, November 6
Lecture: *What is Art? What is Christian Art?*
- Louisiana College, Pineville, LA, October 28
Lecture: *Visual Arts and the Bible*
- Louisiana College, Pineville, LA, October 16
Lecture: *Christianity, Contextualization and the Arts: A Journey to Indonesia*
- 2007 Louisiana College, Pineville, LA, August 30
Lecture: “Artist Talk”
- Fresno Pacific University, Fresno, CA, February 14
Lecture: “What is Art? What is Christian Art?”

PUBLIC TALKS

- 2014 Intersections Conference, William Jessup University, Rocklin, CA, March, 15
Lecture: “Artist as Theologian”
- 2013 Trinity Baptist Church, Livermore, CA, April, 20
Lecture: “Art & Scripture”
- 2012 The Cove, Santa Rosa, CA, November 11
Lecture: “Visual Arts & The Church”
- 2006 Florin High School, Sacramento, CA, May 18
Lecture: “Artist Talk”
- Gallery W, Sacramento, CA, April 23
Lecture: “Gallery Talk”
- 2005 Heritage Baptist Church, New York, New York, May 2 & 9
Lecture: “Visual Arts & The Church”
- 2001 BWAC Abstract Artist Talk, Brooklyn, New York

WORKSHOPS TAUGHT

2013 Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, June 24-30

EXHIBITIONS JURIED

2012 *Youth Art Month Festival*, Alexandria Museum of Art, Alexandria, LA

2008 *Conference Exhibition*, Youth Art Council of America, Alexandria Museum of Art, Alexandria, LA

EXHIBITIONS CURATED

2010 *Louisiana College Alumni Exhibit*, Granberry Conference Center & Weathersby Fine Arts Building Gallery, Pineville, LA

LC Sculpture Invitational, Weathersby Fine Arts Gallery, Louisiana College, Pineville, LA

2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

2008 *Bridie Rapson*, Martin Performing Arts Center Gallery, Louisiana College, Pineville, LA

Striations by Donnie Copeland, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

Prophetic Landscape, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

The Holcombe Collection, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

The Holcombes: Creative Works, Art Department Gallery, Louisiana College, Pineville, LA

New Works: Scott Malbourn, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

2007 *Art Quest Studios at The Martin Performing Arts Center* (co-curated with Christopher Kelly), MPAC Gallery, Louisiana College, Pineville, LA

2006 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY

Pratt: Faithworks Chapel Show, Pratt Chapel, Pratt Institute, Brooklyn, NY

COLLECTIONS

Private collections nationally and internationally

ACADEMIC SERVICE

DEPARTMENTAL SERVICE

- 2008-2011 Travel Organizer, Louisiana College Art Department, Pineville, LA
 Trips organized: Dallas, TX, October 29-30, 2010
 New York, NY, April 5-11, 2010
 New Orleans, LA, February 5-6, 2010
 Houston, TX, October 30-31, 2009
 New York, NY, April 13-19, 2009
 Dallas, TX, January 30-31, 2009
 New Orleans, LA, March 7, 2008
- 2007-2011 Advisor, *LC Artists' Circle* (Art Student Club), Louisiana College, Pineville, LA
- 2009 Workshop Organizer, Conner Burns, sponsored by the Louisiana College Art Department, Pineville, LA, February 28th, 2009
- 2007 Chair, Ceramics Faculty Search Committee, Louisiana College, Pineville, LA
- 2007-2008 Martin Performing Arts Exhibition Committee, Louisiana College, Pineville, LA

COLLEGE SERVICE

- 2014 Intercession Conference Planning Committee, William Jessup University, Rocklin, CA
- 2013 Art Lab: Maker Mondays, Facilitating Artist, Graduate Theological Union, Berkeley, CA
- 2010-2011 College Life and Development Committee, Louisiana College, Pineville, LA
- 2008-2009 Graduate Council, Louisiana College, Pineville, LA
 Advisor, *LC Democrats*, Louisiana College, Pineville, LA
- 2007-2009 Judicial Committee, Louisiana College, Pineville, LA
- 2008 Organizer, *The Theology of Star Wars* Discussion & Film Event, Louisiana College, Pineville, LA
- 2007 *Follow the Star* Thematic Lighting and Displays Committee, Louisiana College, Pineville, LA

PROFESSIONAL SERVICE

- 2010-Present Chair, Advisory Board, Aletheia College
- 2008-2009 Exhibition Committee, *Charis*, Nagel Institute for the Study of World Christianity, Calvin College, Grand Rapids, MI
- 2007- 2009 Advisor, *The Groundings Project*, Madison, WI

COMMUNITY SERVICE

- 2013 Volunteer Award, Anna Kyle Elementary School, Fairfield, CA
- 2009 Contributor, *Faith Forward*, KZLC-FM 95.5, Pineville, LA & KSYL-AM 970, Alexandria, LA
- 2008 Coach Artist, River Oaks Arts Center, 2008 Van Gogh (Fundraiser), Painting Project, Alexandria, LA
- 2007- 2008 Art Instructor, First Class of Cenla Co-op, Pineville, LA

RELATED PROFESSIONAL SKILLS

PEDAGOGICAL TRAINING

- 2014 Syllabus and Rubric Development, Graduate Theological Union, Berkeley, CA
- 2013 Teaching Philosophy & Portfolio Workshop, UC Berkeley, Berkeley, CA
- 2012 Service Learning Workshop, Graduate Theological Union, Berkeley, CA

LANGUAGES

- German (modest reading facility)
Spanish (modest speaking and reading facility)

PROFESSIONAL MEMBERSHIPS

- American Academy of Religion
Arts of the Covenant
Christians in the Visual Arts
College Art Association
Evangelical Philosophical Society
Evangelical Theological Society
The Conference on Faith and History
Society for Arts, Religion, and Contemporary Culture
Society for the Arts in Religious and Theological Studies

References available upon request